

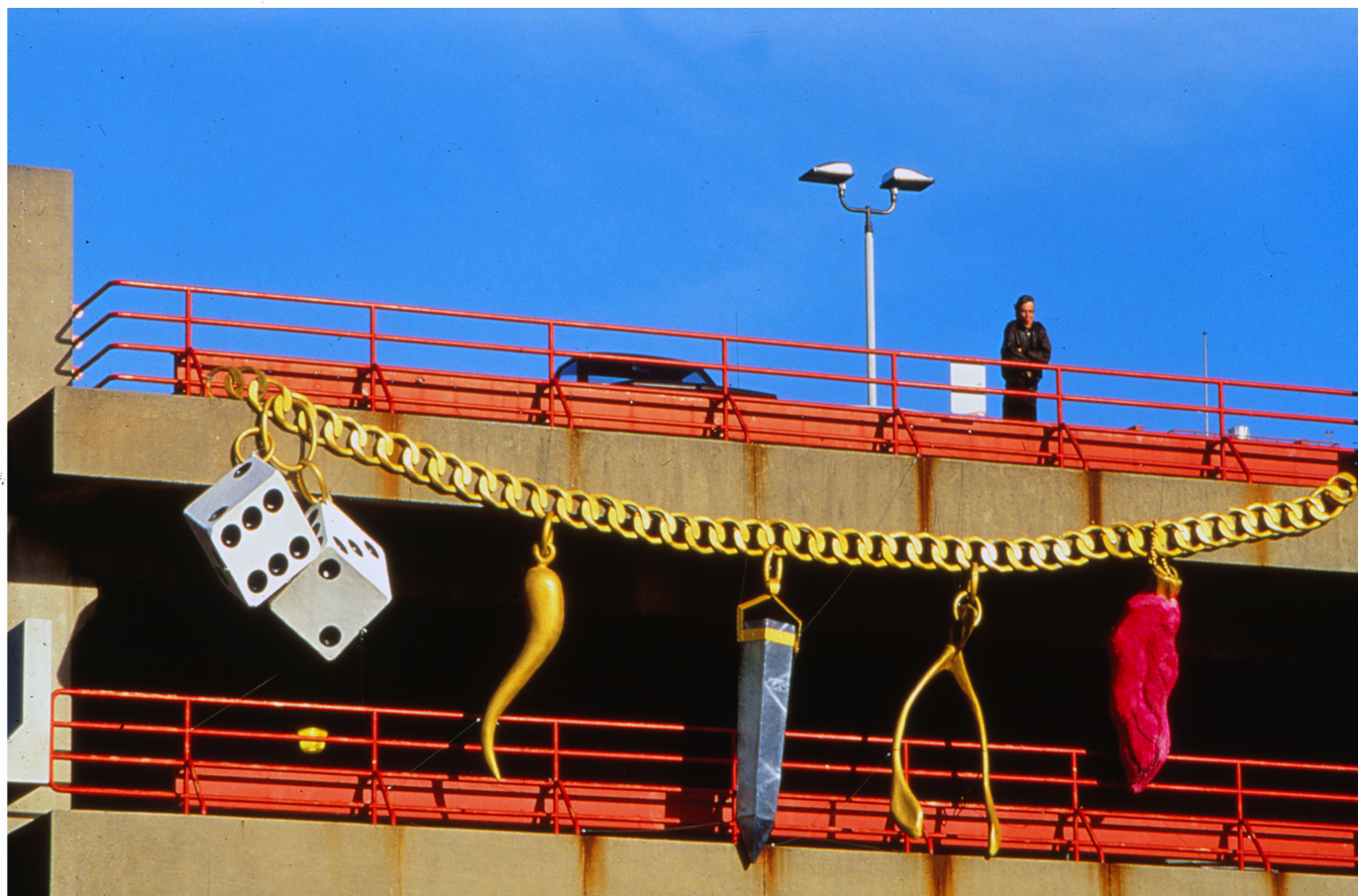
# Weekend

FRIDAY, AUGUST 6, 1993

The New York Times

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MICHAEL KIMMELMAN



## Group Show

*Sculpture Center at Roosevelt Island*

*East River at Motorgate  
Through Oct. 31*

This is the inaugural exhibition in what is intended to be a continuing presentation of sculptures in the atrium of the Motorgate garage. The site, at the base of the ramp leading off the bridge to Roosevelt Island, is a dark concrete lot on the river's edge. The goal is to activate what has been an intimidating and unused area. Two of the six works meet the challenge.

One of them is by Lisa Hein (who is also represented, less well, in the show on Wards Island). Her sculpture is made out of the parts of 70 bicycles, combined into a kind of halo or crown of thorns that hangs from the ramp, above a circular bicycle rack. The scale of the work is just right, the construction oddly beautiful, with its many facets of bicycle parts that look almost delicate from the ground.

The other sculpture is a giant charm bracelet by Karin Giusti slung along the side of the garage and visible from the bridge. The bracelet includes a rabbit's foot and a wishbone, of a scale more appropriate to Jurassic Park, as well as dice the size of Volkswagens. Ms. Giusti's work is one of the few genuinely funny and utterly unpretentious sculptures this summer, and it softens a stretch of concrete architecture badly in need of just this touch.

A giant charm bracelet by the artist Karin Giusti includes dice the size of Volkswagens, slung along the side of the Motorgate garage on Roosevelt Island.