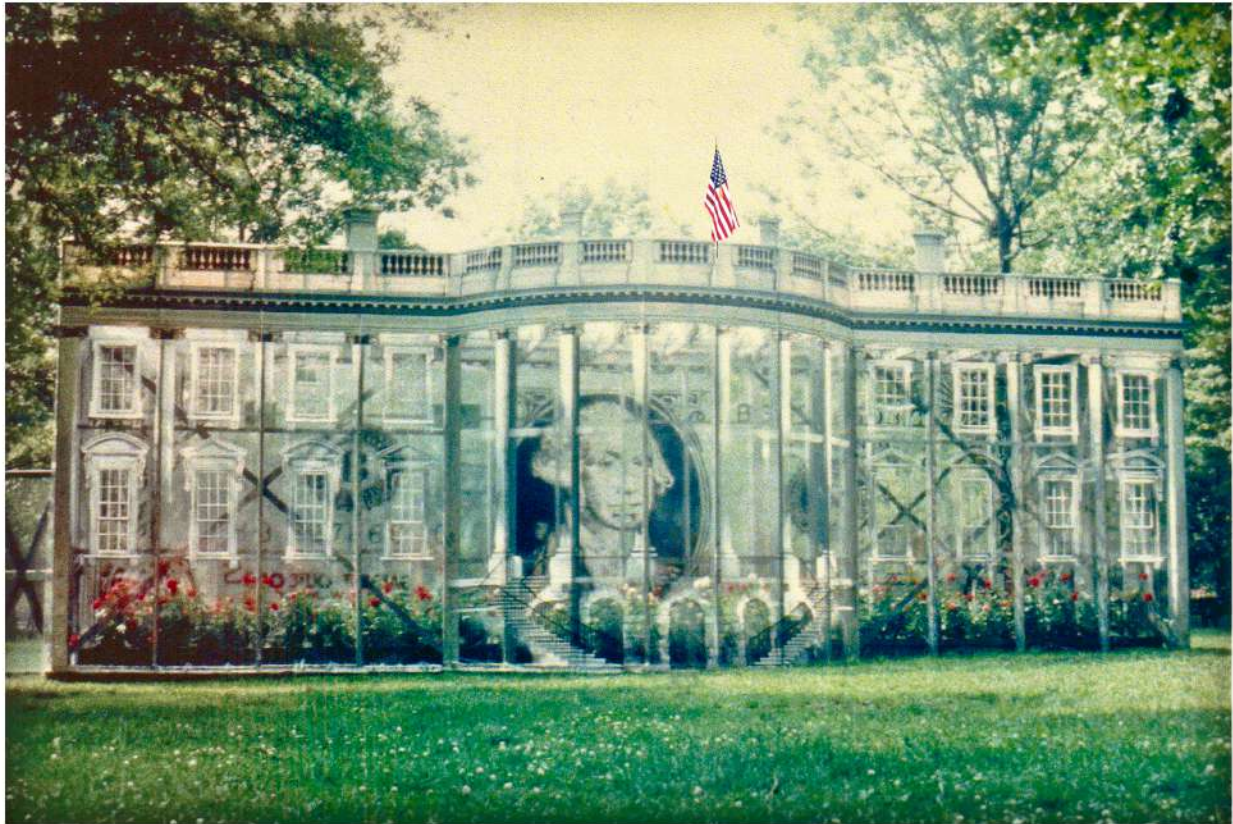


# THE NEW YORK TIMES, FRIDAY, AUGUST 9, 1996

## Sculpture That Basks in Summer Sunlight and Air

HOLLAND COTTER



### Lower Manhattan

Gardens, in fact, turn out to be a mini-motif in outdoor work throughout the city this year. Another greenhouse, this one a 40-foot-long structure of plastic sheeting over a steel frame, has been erected by the artist Karin Giusti in Battery Park. Titled "The White House Green House" and sponsored by the Lower Manhattan Cultural Council, it has a painting of the Presidential mansion on one side, that of a blown-up dollar bill on the other.

Ms. Giusti considers her work to be a public service announcement addressing interlocking issues of the environment (the "Greenhouse Effect"), politics and money. What really draws attention, though, are the dozens of varieties of rose bushes she has nurtured, several of them named for American Presidents (Mr. Lincoln, J.F.K.'s and so on).

The basic idea seems to be that the White House will blossom to life when Americans take care to plant the right flowers. (Voter registration forms are available inside the greenhouse, and it's no accident that it remains in place through Nov. 5, Election Day). Altogether, Ms. Gius-

### Manhattan

**BATTERY PARK**, across from the National Museum of the American Indian, lower Manhattan. "The White House Green House," an outdoor installation by Karin Giusti sponsored by the Lower Manhattan Cultural Council. Through Nov. 5. Sunrise to sunset, daily. By subway, take the No. 4 or 5 train to Bowling Green or the No. 1 or 9 to South Ferry. Information: (212) 432-0900